

# MONTHLY MEDIA DISPATCH

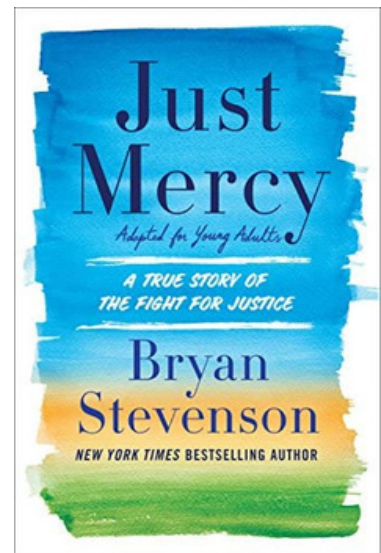
The newsletter of the Erie 2 BOCES Media Center

## New Multiple Copy Titles

*Just Mercy* (Adapted for Young Adults) – by Bryan Stevenson

In this very personal work—adapted from the original #1 bestseller, which the New York Times calls "as compelling as *To Kill a Mockingbird*, and in some ways more so"—renowned lawyer and social justice advocate Bryan Stevenson offers a glimpse into the lives of the wrongfully imprisoned and his efforts to fight for their freedom as the founder of the Equal Justice Initiative.

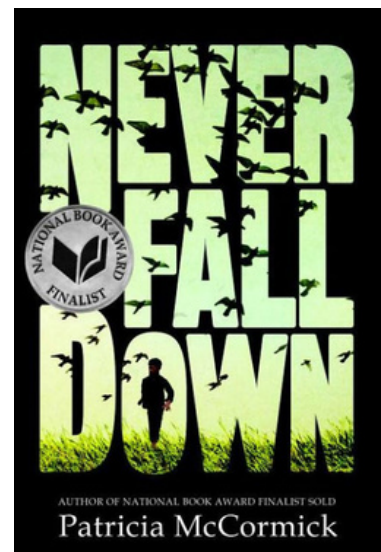
Stevenson's story is one of working to protect basic human rights for the most vulnerable people in American society—the poor, the wrongly convicted, and those whose lives have been marked by discrimination and marginalization. Through this adaptation, young people of today will find themselves called to action and compassion in the pursuit of justice.



*Never Fall Down* – by Patricia McCormick

This National Book Award nominee from two-time finalist Patricia McCormick is the unforgettable story of Arn Chorn-Pond, who defied the odds to survive the Cambodian genocide of 1975-1979 and the labor camps of the Khmer Rouge.

Based on the true story of Cambodian advocate Arn Chorn-Pond, and authentically told from his point of view as a young boy, this is an achingly raw and powerful historical novel about a child of war who becomes a man of peace. It includes an author's note and acknowledgments from Arn Chorn-Pond himself.



# Graphic Novels

For reluctant readers and advanced students alike, graphic novels can be a great addition to your curriculum. Graphic novel adaptations can keep students engaged while also building critical thinking skills, as they offer examples for reflection on how visual media can be used to tell stories.

Here are two graphic novel adaptations that are now available as multiple copies:

**The Lightning Thief: The Graphic Novel** – by Rick Riordan, adapted by Robert Venditti, art by Attila Futaki and José Villarrubia

You've read the book. You've seen the movie. Now submerge yourself in the thrilling, stunning, and action-packed graphic novel.

Series creator Rick Riordan joins forces with three of the biggest names in the comic book industry to tell the story of a boy who must unravel a treachery more powerful than the gods themselves. It's the perfect introduction to the series and to Greek mythology.

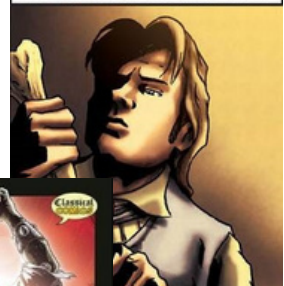
**Frankenstein: The Graphic Novel** – by Mary Shelley, adapted by Jason Cobley, art by Declan Shalvey

Conceived as part of a literary game among friends in 1816, Mary Shelley's *Frankenstein* is today regarded as a classic piece of 19th century literature. The story begins with the journey of an adventurer, Robert Walton, who saves the life of a man at the North Pole. That man, Victor Frankenstein, tells Walton about his experiments with the creation of life and how he ended up at the North Pole. Through this simple plot device, Shelley was able to deal with serious real-world issues like acceptance, tolerance, and understanding, as well as the universal human need for companionship and love.

This graphic novel version, though slightly abridged, retains much of the original dialogue and remains true to Shelley's brilliant vision.



WHENCE DID THE PRINCIPLE OF LIFE PROCEED? TO EXAMINE THE CAUSES OF LIFE, WE MUST FIRST HAVE RECOURSE TO DEATH. I BECAME ACQUAINTED WITH ANATOMY; BUT I MUST ALSO OBSERVE THE NATURAL DECAY AND CORRUPTION OF THE HUMAN BODY.



# Professional Development

At the Media Center, we have more than just books for students – we have many professional development titles, too!

For administrators and educators, from personnel management and leadership to college preparation and pedagogy, we have something for every education professional. Click [here](#) to browse all available titles.

Here are our two newest additions:

**Leading with Noble Purpose: How to Create a Tribe of True Believers** – by Lisa Earle McLeod

Building upon her bestseller *Selling with Noble Purpose*, leadership expert Lisa Earle McLeod tackles the employee engagement crisis by showing leaders how to put workplace meaning front and center. McLeod, whose clients include organizations like Google, Hootsuite, and Roche, asserts that many organizations are unconsciously squandering their greatest asset—their people's passion. By putting profit before purpose, organizations eroded the very thing that makes a business great.

People want to make money and make a difference. *Leading with Noble Purpose* shows leaders how to do both.

**Radical Candor: Be a Kick-Ass Boss Without Losing Your Humanity** – by Kim Scott

From the time we learn to speak, we're told that if you don't have anything nice to say, don't say anything at all. When you become a manager, it's your job to say it – and your obligation.

Author Kim Scott was an executive at Google and then at Apple, where she developed a class on how to be a good boss. Radical Candor is a simple idea: to be a good boss, you have to Care Personally at the same time that you Challenge Directly. When you challenge without caring, it's obnoxious aggression; when you care without challenging, it's ruinous empathy. When you do neither, it's manipulative insincerity.

This simple framework can help you build better relationships at work, and fulfill your three key responsibilities as a leader: creating a culture of feedback (praise and criticism), building a cohesive team, and achieving results you're all proud of.

